How do you destroy preconceived mindsets?

Some suggestions....

Literally

Metaphors

Contextual

Typographic

Comparative juxtaposition

Palindrome

Parody

Humor

Repetition

Omission and suggestion

Provocation and shock tactics

Change of perspective

Absurd, surreal and bizarre

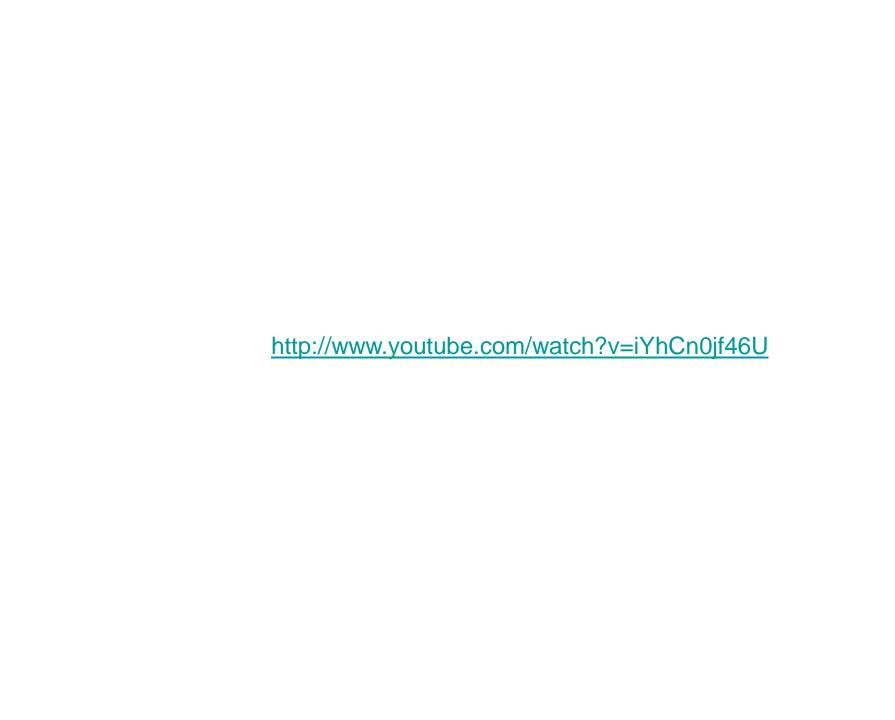
Etc...

Take it literally.

It's straightforward and any potential misunderstandings are avoided.







Metaphors

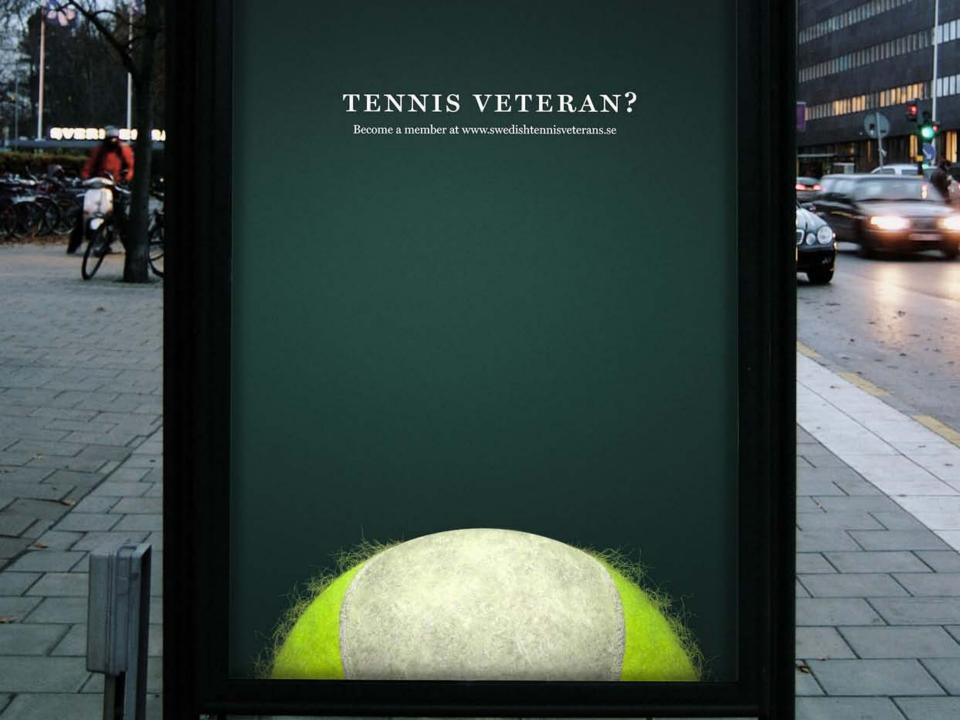
The underlying principle of metaphors is that something is used in place of another to suggest a likeness.



Wrigleys Orbit: Bright teeth Advertising Agency: <u>BBDO</u>
<u>Athens, Greece</u>

Creative Director: Theodosis Papanikolaou Art Director: David Kaneen

Copywriter: Dafne Patrikiou



Contextual

By referencing historical, religious or social contexts, viewers hark back into an era, a viewpoint or a societal interaction that jolt their memories about something that they are aware of.









Typographic

Texts are rendered to look like visuals.





Islamic Banking. Swiss Standards. Advertising Agency: Kobeso, Dubai, UAE

Executive Creative Director / Art Director: Komal Bedi Sohal

Copywriter: K.S. Gopal

THE END...



Comparative juxtaposition

Classically, it's the "before & after"







Palindrome: a word, verse, or sentence that reads the same backward or forward





Advertising Agency: DDB, Milan, Italy
Creative Director: Vicky Gitto
Art Director/Illustrator/Typographer: Francesco Fallisi
Copywriter: Michelangelo Cianciosi
Published: May 2006

Humor lightens the atmosphere

Watch this...

Watch this...

Repetition







If only getting a beach body was as simple as checking in from home.

Advertising Agency: <u>BBH London, UK</u>
Creative Director: Adrian Rossi
Art Director, Typography: Adrian Rossi
Creatives: Will Bingham, Victoria Daltry
Photographer: Laurie Haskell

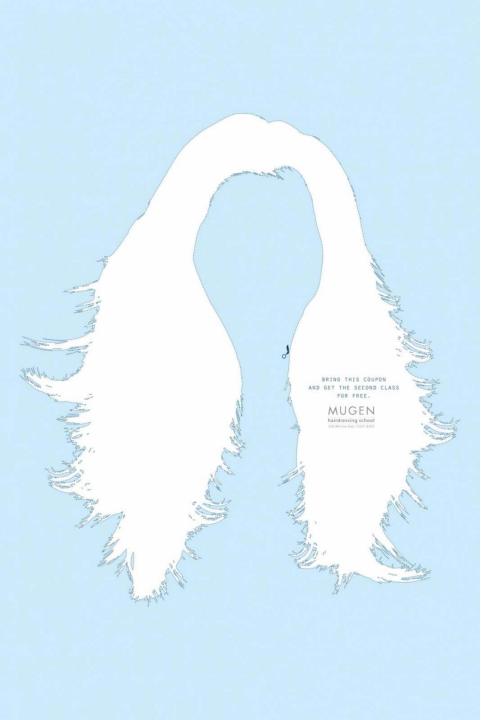
Omission and suggestion

Incomplete information. What is omitted ought to challenge the viewer, not to stop them from completing the picture. (Pricken, 2002, p. 66)



Uwe Stoklossa (2007), Advertising New Techniques for Visual Seduction. Publisher: Thames & Hudson. P. 20





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Provocation and shock tactics

Exploit the violation of a norm by incorporating offensive, crass, tasteless and edgy elements









A change of perspective

Use it spatially, by showing objects from unusual viewpoints: bird's eye view, extreme close-up, distance, from outer space, etc. Or, you can take on a the persona of an inanimate object, or to become something else.







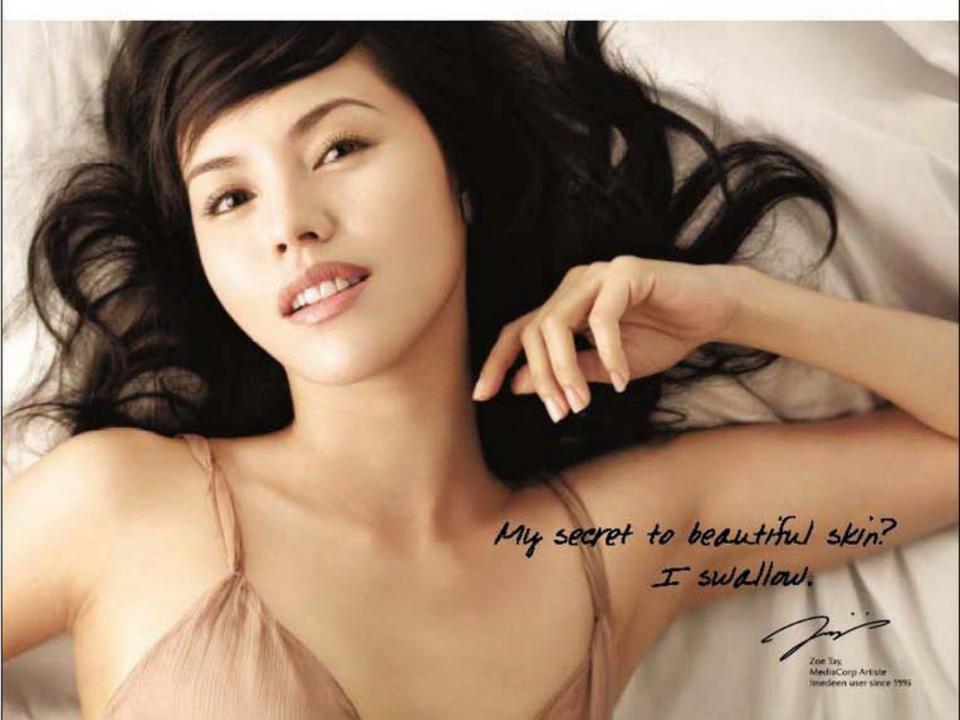


Absurd, surreal, bizarre

Delve into a world of contradiction, exaggeration, distortion and fantasy...

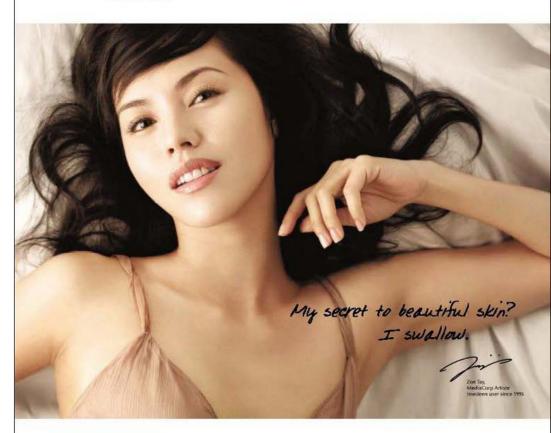






Sexual innuendos Just because sex sells, should we use it? What are the limits?







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Imedeen tablets work from inside the body to target the deeper Jayers of your skin.

This is the inner supportive layer of the skin where you can make a real difference.

And the result? Skin that is naturally luminous, healthy and beautiful.

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For those who have yet to experience incident, be among the first 100 on present this page at the Inneident Beautique to sign up for an Inneident workshop. A receive a 550 Inneident weather. Registration Fee: \$25 Redeemable against purchase), Subject to booking availability. Ferms A conditions apply, Call the Inneideen Holling at 6735,8800.

Available at the Imedeen Seastique, now open at Level 3, Palais Renaissance (opposite Hilbon Hotel), 190 Orchard Road. Full range of Imedeen skincare tablets also available at Guardian, Walsonb, NTLC Linky and other leading resisters.

Design as a process

Stir the emotion with physical substance metaphysical ideas, sensual properties of materials with social and cultural meanings as a marker of identity......

In another word: MANIPULATE.